

Julia's Castle

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The article presents the construction's purpose of the Julia's castle and reveals the mystery it is shrouded in.

One of the greatest mysteries in the entire country of Romania is the Castle of Julia Hasdeu, located in the town of Campina, 40 km north from Ploiesti. The castle is composed of three towers in stone. The look of the castle is unusual for our country and the story says that the castle was designed and built specially for ghost activity by B.P. Hasdeu, in remembrance of his daughter. Julia Hasdeu was a brilliant student at the Sorbonne, one of the first women who wanted to take her degree in Letters and Philosophy. She died because of tuberculosis. After her death her father tried to find a way to continue the communication with his beloved daughter [1].

The castle is built based on the magic numbers 3 and 7, having, for example 3 towers, 3 underground rooms and 7 steps. The main entrance to the castle is a huge door made of stone, supposedly fixed on a diamond bearing, and the door rotates around its axis easily, then the door shuts itself, it is believed that it is connected to the rotation of the Earth. It is also said that in the New Year night, the main stone door opens alone [2].

On the main door there is the Petriceicu family's emblem "Pro fide et patria" (for faith and country). Above the main door there is a symbol of the "God Eye". When you pass through the main door, on the left and right, there are two big mirrors, which make the image of the visitor repeat an infinite number of times, as a symbol of receiving the visitor into a special world, a mysterious one. Then, there is a big room, with a big huge pillar in the middle, where the cellular phones do not work. Above the pillar there is a life-size statue of Jesus Christ. The guide showing around the castle revealed a story which happened in 1965 in this room: two

young boys played with the statue, took a lot of pictures making fun of it and after a few days one of them died. But the mystery does not end here. Behind the huge pillar there are 3 small rooms, one of them is a room with a piano. The guide said that, recently a group of tourists who visited the castle, has heard a piano song and all the furniture was moving through the castle, they were all scared and fled [2].

In the other part of the castle, there is the ghost room, with wooden furniture based on number 3 (3 leg-chairs, with 3 borders) and there is also a ghost table. This room is connected with other room through a special window in which the ghost appeared. The rooms of the castle are separated by iron doors which permit the free walking of ghost. The walls of the castle are painted with magic Oriental signs. There are a lot of books and photos in the castle that confirm the meeting of Julia's ghost with the ghosts of the other dead persons. In the Julia's Castle there were carried out ghost experiments and all the documents were signed by people, who have participated directly in them [3].

We think that strong belief in God and Love defeats death and removes the barriers between the seen and unseen Worlds.

Bibliography:

1. Hasdeu B.P., "*SIC COGITO*", editura Evenimentul, Bucuresti, 1990.
2. www.muzeu/hasdeu.ro
3. Adrian Gheorghe "*Muguri de Aprilie*"; 29.11.2008; p.155.