

Title	Ensuring the contextual and plastic depth of photographic reproduction using golden hour
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Patent no.	Design and printing technologies
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Description	The elaborated methodology, to ensure the contextual and plastic depth of photographic reproduction, focuses on the use of golden hour. In the so-called "golden hours of moments", it can capture and process photographic images respectively, in which the contextual and energetic states of the composition give the image profoundness, valorisation of the image, valorisation of the state of mind, the shaping of the forms, the clear-obscure, the contours and volumes of the compositional elements, natural fidelity of the captured image, sensitivity, originality and unrepeatability of the moment.
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Class no.	11